



FOR IMMEDIATE RELEASE

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The Second Coming

Peter Caine creates his own winter wonderland in the windows of Exit Art

Holiday Windows at Exit Art

Viewable 24 hours a day

December 16, 2006 – January 27, 2007–
Opening Saturday December 16 7-10pm

Continuing the tradition of presenting holiday window displays, Exit Art has invited Peter Caine to produce his provocative animatronic installation work. By transforming found objects into quirky and kinetic sculptures, Caine creates a winter wonderland full of subversive sociopolitical underpinnings. Simultaneously spectacular and unsettling, the holiday inspired installations are viewable twenty-four hours a day in Exit Art's 10th Avenue and 36th Street windows.

Caine is widely known for his animated, life-sized interpretations of cartoon characters, historical figures and contemporary celebrities alike, which frequently balance on the fine line between eccentric and insane. He skillfully combines bright lights, sound and motion to evoke an almost carnival-like atmosphere, which provides a unique contrast to the undercurrent of political, racial and social concerns frequently addressed within his work.

Peter Caine was listed in Artforum's Best of 2004, and contributed work to PS1's Greater New York exhibition in 2005. According to Holland Cotter, of the New York Times, Caine's work is, "beyond irreverent... the visual version of a moral tantrum, abrupt, loud and apparently spontaneous."

General Information

Exit Art is located at 475 Tenth Avenue at 36th Street. ***The Second Coming*** windows are viewable on the street 24 hours / day. Exit Art is open each Tuesday through Thursday, 10 am – 6 pm; Friday, 10 am – 8 pm; Saturday, noon – 8 pm Closed Sunday and Monday. There is a suggested donation of \$5. For more information, the public may call 212-966-7745 or visit www.exitart.org.

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