



FOR IMMEDIATE RELEASE

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## EXIT ART ANNOUNCES FALL EXHIBITION:

### *City Lights*

**WHAT:** Over the past fifty years, the use of neon has grown from commercial advertising and signage to fine art sculpture and installation. In *City Lights*, contemporary artists will explore the diversity of this vibrant and colorful light. Using the medium's inherent graphic lines, the artists in *City Lights* will use this flexible illustration tool to create bold text works, image-based wall artworks, animated displays, sculpture and more. Exit Art's storefront windows on 36 Street and Tenth Avenue will feature the installations that will be viewable 24 hours a day.

**WHO:** Artists TBA

**WHERE:** Exit Art, 475 Tenth Avenue (neon works featured in the Tenth Avenue and 36 Street windows), New York, NY 10018 / 212-966-7745 / [www.exitart.org](http://www.exitart.org)

**WHEN:** Opening Saturday, October 14 7-10pm / October 14-November 25, 2006 / Windows viewable 24 hours a day. Gallery Hours: Tuesday-Thursday 10am-6pm; Friday 10am-8pm; Saturday 12 noon-8pm; Closed Sunday and Monday Closed Thanksgiving Day (November 23), open Nov 24-25 12-6pm.

**EXIT ART HISTORY:** Exit Art has charted the new in art and contemporary culture since it's founding by directors Jeanette Ingberman and Papo Colo in 1982. Over the course of 20 years, Exit Art has acquired a substantial reputation for curatorial innovation, depth of programming in diverse media, and especially for bringing to public attention the work of important unknown artists. Part of its mission is to present the work of under-recognized living artists in innovative ways that expose the diverse, multi-disciplinary nature of contemporary culture. Its exhibitions, performances and programs challenge traditional notions of what art is and explore the rich amalgam of voices and cultures that continually shape America. As such, it has grown to become one of the most admired, innovative spaces for supporting artists and providing the public with a visionary look on what's to come. Exit Art now stands as an archive of cultural thought and expression routinely mined by artists, students, curators, and scholars. It is no small wonder that Exit Art's programs have attracted a million visitors from across the country and around the world.