



flavorpill

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Art

## ***America for Sale***

Last year, Abu Dhabi bought up 90% of the Chrysler Building, an asterisk on any architectural map of New York. It's an economic symptom that Exit Art explores in this topical and instructive exhibition about our country's dip-and-dive finances, dependence on bailouts from abroad, and future welfare. Conceived by artist Papo Colo, *America for Sale* addresses our financial straits and associated politics through a variety of projects in photography, sculpture, and video — not to mention the Institute for Aesthetic Research, a weekly program of cultural-political events and chats.

—*Jason Jude Chan*

