



## RENEGADES AT EXIT ART

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By frankofile

With the plethora of recent theatre festivals this winter, it's difficult to fully grasp the current state performance in this town. For a quick refresher course on how we got where we are today, check out **RENEGADES: 25 Years of Performance at Exit Art** – a selection from the archives, on view now through Saturday at 475 10th Avenue.

The exhibition is a survey of the various performances Exit Art has produced or taken part in during its 25 year existence, from 1982's *Illegal America* to last year's *Wild Nights*. With a long and impressive list of participants, including such notables as Marina Abramovic, Carolee Schneemann, and Vito Acconci, Exit Art proves that performance during the past quarter century has been a bold journey worth examining. **RENEGADES** also serves as a fascinating experiment in how to display performance archives, through well situated video projectors, slides, and video viewing stations. The product is a history museum of performance art, where we see artists in their purest form leaving a lasting mark on medium.

About the Author of this post!

Ryan Frank is an artist who works in the mediums of performance, sculpture, and installation. He has directed productions of *The Eiffel Tower Wedding Party* and Artaud's *The Spurt of Blood* and co-created *The Glass Project – Chapter One: The Bathroom*, which was exhibited at chashama in the Spring of 2006. Ryan is also a founder of Ad Nauseam Lyceum, a group that curates exhibitions of emerging artists in the New York.

<http://www.culturebot.org/archives/2007/01/25/RenegadesAtExitArt.php>